

nika blasser

education

- 2010-13 Master of Fine Arts, Intermedia & Drawing, University of Alberta, Edmonton, Alberta
- 2000-04 Bachelor of Arts in Painting, Drawing and Printmaking, Portland State University, Portland, Oregon
- 1998-99 Fine Arts Major, Hobart and William Smith, Geneva, New York

solo exhibitions

- 2015 *Muted Forces*, Harcourt House Main Gallery, Edmonton, Alberta (upcoming, June)
- 2014 *Project 1: Nika Blasser*, 66B Project Space, curated by Connor Buchanan, Edmonton, Alberta
- Frost Garden*, Blue Curve Gallery, Glenrose Rehabilitation Hospital, Edmonton, Alberta
- 2012-13 *Emergence*, FAB Gallery, University of Alberta, Edmonton, Alberta
- 2010 *Cloudbusting*, Beppu Wiarda Gallery, Portland, Oregon
- 2009 *Small Show*, Beppu Wiarda Gallery, Portland, Oregon

group exhibitions

- 2015 *Future Station: 2015 Alberta Biennial of Contemporary Art*, curated by Kristy Trinier, Art Gallery of Alberta, Edmonton, Alberta (upcoming, January)
- 2014 *Long Tracer*, Gallery of Alberta Media Art (GAMA) at Epcor Centre, Calgary, Alberta (upcoming, August-November)
- ...Landscape*, dc3 Art Projects, curated by David Candler, Edmonton, Alberta
- 2013 *Ouate The Tape*, RATS 9 Collectif, Montreal, Quebec
- Substance of Space*, Nina Haggerty Centre for the Arts, Edmonton, Alberta
- Prismatika: Illusions of the Universe*, Steppes Gallery, Edmonton, Alberta
- 2012 *New Alberta Contemporaries*, Esker Foundation Gallery, curated by Caterina Pizanias, Calgary, Alberta

- Quotationalism*, FAB Gallery, curated by Lisa Claypool, University of Alberta, Edmonton, Alberta
- 2011 *Gifted: Portland Visual Art Exchange*, Littman Gallery, curated by Becca Bernstein and TJ Norris, Portland, Oregon
- 2009 *5⁵*, Beppu Wiarda Gallery, Portland, Oregon
- Holy Sheet*, Gallery Homeland, Portland, Oregon
- 2008 *Introductions 2008*, SAM Gallery, Seattle Art Museum, Seattle, Washington
- True Nature*, Beppu Wiarda Gallery, curated by Victor Maldonado, Portland, Oregon
- Holy Sheet*, Gallery Homeland, Portland, Oregon
- 2007 *Portland Modern: The Environmentalists*, Portland Art Center, curated by Victor Maldonado, Portland, Oregon

teaching & university service

- 2014 *Instructor*, Art 340: Drawing II (Life Drawing), University of Alberta
Instructor, Art 440: Drawing & Intermedia Studies (upcoming, fall term), University of Alberta
Instructor, Art 136: Fundamentals I (upcoming, fall term), University of Alberta
- 2013 *Instructor*, Art 134: Fundamentals, University of Alberta
- Exhibition Committee Chair*, Art & Design Graduate Student Association (ADGSA)
 -Curator: *Encoding Identities: Spectatorship and the Subject*, international graduate student exhibitions, held at Dc3 Art Projects and SNAP Gallery
 -Organizational Committee: *Spring Thaw Art Party*, fundraiser and art auction
 -Organizational Committee: *Encoding/Decoding: Thinking Through Art & Design Practices*, international graduate student symposium, University of Alberta
- 2012 *Instructor*, Art 340: Drawing II (Life Drawing), University of Alberta
- Curator*, *Gesture and Embodied Drawing*, undergraduate life drawing show Rutherford Library South, University of Alberta
- Presenter*, *Projections II* Video Workshop, University of Alberta
- Vice President & Co-founder*, Art & Design Graduate Student Association (U of A)
 -Organizational Committee: *Instability In Visual and Material Culture*, graduate student symposium, University of Alberta
 -Organizational Committee: *Unstable Natures*, exhibition, Latitude 53 Gallery
- 2011 *Instructor*, Art 340: Drawing II (Life Drawing), University of Alberta
- Lab Assistant*, Instructor Hahn: Art 240, University of Alberta

- Graduate Teaching Assistant*, Professor Ingram: Art 340, University of Alberta
- Lab Assistant*, Professor Zivkovik: Art 134, University of Alberta
- Presenter*, *Projections* Video Workshop, University of Alberta
- 2010 *Graduate Research Assistant*, Professor Caulfield, University of Alberta
- Lab Assistant*, Instructor Visscher: Art 240, University of Alberta
- Facilitator*, Life Drawing Sessions, University of Alberta
- Artist's Installation Assistant*, *Perceptions of Promise* exhibition, Glenbow Museum, Calgary
- 2003 *Course Developer and Co-Teacher*, Gallery Appreciation (elective), Portland State University
- 2002 *Course Developer and Co-Teacher*, Gallery Management (elective), Portland State University
- 2001-03 *Visual Arts Representative* (via nomination), Student Activities and Leadership (SALP) Board for the Fine and Performing Arts Department, Portland State University

additional training & education

- 2014 Super 8 Challenge workshop (1 day), FAVA (Film & Video Arts Society), Edmonton, Alberta
- 2013 Solarplate Etching course (6 weeks) with Sara Norquay, SNAP (Society of Northern Alberta Printmakers), Edmonton, Alberta
- 2011 "Experience Master Printmaking with International Artists" Workshop and demonstrations (1 day) with Ryoji Ikeda, Walter Jule and Maurice Pasternak, University of Alberta, Edmonton, Alberta
- 2010-11 Graduate audit (8 months), Etching/Intaglio course and Relief printing course with Professor Schlüter, University of Alberta, Edmonton, Alberta
- 2009 Post baccalaureate study (3 months), Etching course with Professor Erskine, Portland State University, Portland, Oregon

related professional experience (selected)

- 2013-present *Gallery Manager*, dc3 Art Projects, Edmonton, Alberta
- 2014 (Feb-July) *Interim Curatorial Administrative Assistant*, Art Gallery of Alberta, Edmonton, Alberta
- 2013-14 *Volunteer Coordinator*, Harcourt House Artist Run Centre, Edmonton, Alberta
- 2008-10 *Assistant Director*, Quintana Galleries, Portland, Oregon

2005-08 *Assistant to the Director*, Quintana Galleries, Portland, Oregon
2002-03 *Gallery Coordinator*, Littman & White Galleries, Portland State University
2001-02 *Gallery Assistant*, Littman & White Galleries, Portland State University

current community service

2014-present *Board of Founding Directors*, Creative Practices Institute
2013-present *Exhibition Guide*, Art Gallery of Alberta
2013-present *Studio Assistant*, Nina Haggerty Centre for the Arts

selected memberships & awards

2013-present Member, SNAP (Society of Northern Alberta Print Artists), Edmonton, Alberta
Member, Latitude 53 Contemporary Visual Culture, Edmonton, Alberta
Member, Harcourt House Artist Run Centre, Edmonton, Alberta
2010-present Member, Art Gallery of Alberta, Edmonton
2012 Graduate Assistant for Professor Allen Ball, SSHRC funded research trip to London, U.K.
2011 Alberta Foundation for the Arts Graduate Scholarship in Art & Design
Melba Sadler Graduate Scholarship in Art & Design
2009-10 Member, Native American Art Council, Portland Art Museum
2013, 01-04 Member, College Art Association; attended annual conferences in Philadelphia (2002) and New York (2003)
2004 Friends of the Gilkey Center Membership Award for Artistic Merit, Portland Art Museum

press & publications

2014 Leah Sandals, "Alberta Biennial 2015 List Looks to Future", *Canadian Art Online*, July 15
Elizabeth Withey, "Selection of 42 artists in Art Gallery of Alberta...", *Edmonton Journal*, June 18
David Candler, ...*Landscape at dc3 Art Projects*, digital exhibition catalogue, p. 4, 9-11
Chelsey Van Wierden and Tori McNish, 66B, interview on Prairie Seen website

- Connor Buchanan, "Project 1: Nika Blasser at 66B Project Space", exhibition brochure with text
- 2012 Agnieszka Matejko, "Emergence", *Vue Weekly*, December 19, Issue #896, p. 19
- Nika Blasser, *Practice*, self-published catalogue, Blurb Books, intro edited by Dr. Steven Harris, 100 pages
- Caterina Pizanias, *The New Alberta Contemporaries*, exhibition catalogue, Esker Foundation Calgary, Alberta, p. 26-27
- Bryne McLaughlin, "The New Alberta Contemporaries: Western Promises", *Canadian Art Online*, July 26, 2012
- Department of Art & Design News, "The New Alberta Contemporaries Exhibition Features Art Work by U of A Students", online article, July 11, 2012
- 2010 Lisa Radon, Recommended Openings, *Ultra PDX*, art blog, July 1, 2010
- 2009 Richard Speer, 5 x 5 at Beppu Wiarda, WW Recommends, *Willamette Week*, December 30, 2009 – January 5, 2010
- Eva Lake, "Nika Blasser at Beppu Wiarda", *LoveLake* video interview & web post, March 1
- 2008 Brian Libby, "Group Dynamics" review of True Nature, *The Oregonian Arts and Entertainment* August 22, 2008, p. 34,37
- 2007 Victor Maldonado, *Portland Modern*, exhibition catalogue, p. 7-9